

Cenk Ergün is a composer and improviser based in New York. He creates chamber music, electronic music, and sound installations. Cenk's compositions are performed by artists such as JACK Quartet, So Percussion, and Wet Ink. As an electronics performer, he is active in two bands: *Kertenkele* with Cansu Tanrikulu & Nick Dunston, and *Dem* with Jason Treuting & Jeff Snyder. Other collaborators include Sudhu Tewari, Samita Sinha, Alvin Curran, and Fred Frith.

Venues that have featured his work include Carnegie Hall, Lincoln Center, 92Y, Miller Theater, The Roulette, The Stone (New York); Wigmore Hall (London); Pierre Boulez Saal, KM28 (Berlin); Elbphilharmonie (Hamburg); Muziekgebouw (Amsterdam); Tonhalle (Zurich).

Cenk's music has been heard at the NY Phil Biennial, Lincoln Center Festival, Time:Spans Festival, Lucerne Festival, Gaudeamus Music Week, MATA Festival, Bang on a Can Marathon, and the San Francisco Electronic Music Festival.

His most recent record, *Inseln*, was released 2022 on Sacred Realism. *Inseln* was first realized as a sound installation for six loudspeakers at Zionskirche, Berlin in March 2021. Other recent records include *Sonare & Celare* with JACK Quartet, and *Lock Me Up & Lock Me Down* with Fred Frith and Sudhu Tewari.

"Intense...haunting" (NY Times); "...beauty sufficient to conjure divinity" (Musical America); "stunning clarity...stunning harmonies" (Bandcamp Daily); "a rich experience, a feeling of being outside time" (Financial Times); "conceptual rigor" (The Wire).